14 faces

Work from the MA Typeface Design class of 2007 at the University of Reading

Vernon Adams  Mako
Jenni Ahonen  Ilona
Tim Ahrens  Herb
David Březina  Skolar & Surat
Valentin Brustaux  Tiina
Gerben Dollen  Actium
Nicole Dotin  Elena
Christina Economidou  Phoebe
Rob Keller  Vesper
Nicolien van der Keur  Sirba
Ian Moore  Broomfield
Daniel Rhatigan  Gina
Alice Savoie  Capucine
Fernando de Mello Vargas  Frida
miscreant attitude [random image] killer orange!

montážní américaine™ [148 x 185] kvikmyndahátíð

MIX AMM O K re a te O ZONE o min p resent kal a ed os co pe and {m ach ine} scattered, waiting, raining and breaking

[wrong page size] and edit placement of text blocks [add on that extra 20 mm]

cироть клептомана ашрама мескалина рафічних додатків

mace aimless kalashnikov octopus Magic Afternoon Knife Occultist

mission (205) amplitude knockdown Ontario (106) mighty and knowing £6.50

Vernon Adams
www.newtypography.co.uk
A child-friendly contemporary typeface* inspired by handwriting

For children’s publications, it keeps its legibility even in smaller sizes, due to its low contrast strokes and generous counters. The typeface includes weights that are commonly seen in children’s learning and storybooks.

*Ilona typeface is named after my sweet little sister

Jenni Ahonen
ahonen.jenni@gmail.com
Portez ce vieux whisky aux herbes au juge blond qui fume.

Pack my box with five dozen herbal liquor jugs.

Herb originated in the digitisation of four 16th century scripts. Starting with an interpolation of these sources, the font was further developed into a typeface and split into a regular and italic.

Ein wackerer Bayer vertilgt ja bequem zwei Pfund herbe Kalbshaxe.

Tim Ahrens
www.justanotherfoundry.com/Herb
Dvě hvězdy v Malém voze svítí ještě zrána aváre vidí jak po obloze přeletěla vrána krajni. Rybáři vstávají a rozhazují sítě a hvězdy tásra zpívají, když narodí se dítě  bajám ... 

Șkölår સુરત

Skolar (સકોલર) is a seriffed typeface which has been developed specifically for scholarly, multilingual publications. However, it can be successfully used for any rather formal purpose. Prominent serifs and low-contrast modulation give the typeface a fairly robust character. The relatively large x-height sets the typeface proportions somewhere between book and newspaper typefaces improving readability in small sizes. The typeface maintains its credibility while enjoying a subtle personal style as well.

Surat (સુરત) is a complementary Gujarati typeface for Skolar. The typeface has been carefully designed to fit the traditional proportions of the script with an adaptation of the Skolar modulation principles. Relative proportions of the two scripts were set so they appear equally important on the page.

GUJARATI IS AN INDIAN LANGUAGE SPOKEN IN THE NORTH-INDIAN STATE OF GUJARAT.

David Březina
type.davi.cz
Στο σύγχρονο επιχειρηματικό κόσμο με τις εκατοντάδες θυγατρικές, με τις συνεχείς πιο σύνθετες και πολύπλοκες.

Ανυπομονώ να λάβω νέα πίσω από σας.

Με ζιμύ,

Ιωάννης Αισχύλος

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Gerben Dollen
www.dolwork.nl
Dear Charlie,

I am writing my thesis in beautiful New York City & I come by every day to see what you are doing. I love animals of all kinds, but am allergic to their fur.

So, I hope you don’t mind I am like my virtual dog making up for the real one I can’t have.

I didn’t know how I felt when I discovered you were sometimes called C-Rock.

Zut alors! But now I am adjusted and have passed through discomfort, disorientation, grief, mourning & acceptance, and I want to give you the following message:

Have a jolly English day my dearest C-Rock.

Much love, Joshua.

→ Download the specimen for a complete showing and more information.
Dear Charlie,

I am writing my thesis in beautiful New York City & I come by every day to see what you are doing. I love animals of all kinds, but am allergic to their fur. So, I hope you don’t mind.

I didn’t know how I felt when I discovered you were SCALD. Zut alors! But now I am adjusted and have passed through discomfort, disorientation, grief & mourning & acceptance, and I want to give you the following message: Have a jolly English day my dearest C-Rock.

Much love, Joshua

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Clarity! contrast of sharp lines and soft curves medicinal inserts

phoebe regular

bold bold bold bold bold bold bold bold bold

& italic

simple design, low contrast in stroke and open counters

8° angle slope

In contrast with the stiffness that originates from the regular design, the italic variant is undoubtedly full of calligraphic movement. The letterforms are projected with so much liveliness on the page as soft curvy strokes are abundant. They swell up and are gently reduced to incorporate flow among the letters.

LARGE X-HEIGHT

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Christina Economidou
christina_economidou_8@hotmail.com
A test of character

“You must forgive me,” he said. “I take a ridiculous मेहरबानी pleasure in what I eat and drink. It comes partly from being a कृत्व बachelor, but mostly from a habit of taking a lot of trouble over details. It's very pernickety and old-maidish really, but then when I'm व्यस्त working I generally have to eat my meals alone and it makes them more interesting when one takes trouble.” *

*From Ian Fleming’s Casino Royale, 1953
Additional weights and Vesper Sans in progress.
ACCENT
noun 1 a mark such as a diacritic, placed over, under or through a letter in some languages, to show that the letter should be pronounced in a different way from the same letter without a mark.

adhesion
noun 1 a testword used at the University of Reading to test the designed letters in a word 2 the ability to stick or become attached to something.

ADVENTURE
noun 1 excitement and the willingness to take risks, try new ideas, etcetera.

approximately
adv 1 used to show that something is almost, but not completely, accurate or correct.

αυθεντικότητα
ουσιαστικό η ποιότητα της ύπαρξης γνήσιος ή αληθινός.

Sirba
A textface and a work in progress that will be continued...
Take a look at the specimen and come back to check the progress.

Nicolien van der Keur
www.vanderkeur.net
Welcome to BROOMFIELD.

No smoking, drinking, ball games, topless bathing, texting, pulling faces, climbing, rollerblading, singing, loud music, mocking the afflicted, hooded tops, running in corridors, spicy foods, flashmobs, scowling, fake tans, sarcasm, looking shifty, reality TV film crews, spitting, swearing, dancing, showboating, walking on the grass, feeding the animals, open fires, protesting, telling porkies, chewing gum, public displays of affection, procrastinating, απαγορεύεται το παρκάρισμα.*

ENJOY YOUR STAY.

“As pessoas são horríveis.” BRAZIL
“Beth yw amser y trên?” WALES
“Det er det værste lortehul og hvis man spenderer mere end 5 minutter der, begynder man seriøst at spekulere på at begå selvmord.” DENMARK
“Ça pourrait être joli si c’était décoré avec goût.” FRANCE
“Díra po granâtu.” CZECH REPUBLIC
“Το φαγητό είναι άθλιο!” GREECE
“Er zijn hier geen snackautomaten!” HOLLAND

* Punishable with an on-the-spot fine of up to £236 ($472 / €348 / ¥55,767)
Welcome to Broomfield. No smoking, drinking, ball games, topless bathing, texting, pulling faces, climbing, rollerblading, singing, loud music, mocking the afflicted, hooded tops, running in corridors, spicy foods, flashmobs, scowling, fake tans, sarcasm, looking shifty, reality TV film crews, spitting, swearing, dancing, showboating, walking on the grass, feeding the animals, open fires, protesting, telling porkies, chewing gum, public displays of affection, procrastinating.

* Punishable with an on-the-spot fine of up to £236 ($472 / €348 / ¥55,767)

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** catalan **

joventuf, porti whisky amb glaçons d’hidrogen, coi! Aqueix betzol, Jan, comprava whisky de figa. That idiot, Jan, was buying fig whisky.

** czech **

Příliš žlutoučký kůň úpěl džbánek. Too yellowish horse moaned devil’s odes.

** danish **

Høj blågym vandt fræk sexquiz på WC. Tall shy groom won dirty sex quiz on W.C.

** es**

*pi* ** catalan **

Jove chef, bring whisky with fifteen hydrogen ice cubes, damn! Aqueix betzol, Jan, comprava whisky de figa. That idiot, Jan, was buying fig whisky.

** Esperanto **

Ĉiu kvazaŭ-deca fuŝĥoraĵo ĝojigos homtipon. Maybe every quasi-fitting bungle-choir makes a human type happy.

** english **

Quizdeltagerne spiste jordbær med fløde, mens cirkusklovnen Walther spillede på xylofon. The quiz contestants ate strawberry with cream while Walther the circus clown played the xylophone.

** Finnish **

Törkylempijä vongahdus Muckysnogger.

** French **

Portez ce vieux whisky au juge blond qui fume. Go take this old whisky to the blond judge who smokes.

** German **

Sylvia wagt quick den Jux bei Pforzheim. Sylvia dares quickly the joke at Pforzheim.

** Greek **

Γαζίες και μυρτιές δεν θα βρω πια στο χρυσαφί ξέφωτο. No more shall I see acacias or myrtles in the golden clearing.

** Esperanto **

Laŭ Ludoviko Zamenhof bongustas frešca čeĥa manĝaĵo kun spicoj. According to Ludwig Zamenhof, fresh Czech food with spices tastes good.

** French **

Portez ce vieux whisky au juge blond qui fume. Go take this old whisky to the blond judge who smokes. Bâchez la queue du wagon-taxi avec les pyjamas du fakir. Tarpolin-up the taxi-railcar tail with the fakir’s pajamas.

** German **

Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich. Victor chases twelve box fighters across the great dam of Sylt.

** Greek **

Ξεσκεπάζω την ψυχοφθόρα βδελυγμία. I uncover the soul-destroying abhorrence. Ζαφείρι δέξου πάγκαλο, βαθων ψυχη το σημα. Receive an excellent sapphire, denoting.
tv&radio
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Soulmates listings magazines
Capucine
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Women seeking women

8/10 pt. The Capucine family is the result of a year studying typeface design at the University of Reading.
¶ Capucine is a rebel. Originally designed for listings magazines, Capucine rapidly followed its own path. Playing with conventions, it moved away from preconceived ideas about typefaces designed for specific environments. ¶ Capucine is not a crystal goblet. It is not an anonymous, “transparent” typeface, but has peculiar features that make it easily recognisable and unique. ¶ Capucine is a paradox. Sans serif yet bearing a strong calligraphic influence, very legible because of its big x-height but carrying a slightly informal flavour, Capucine offers both seriousness and liveliness in the same family.

The Capucine family
Thin λεπτά
Light ελαφρά
Regular κανονικά
Italic πλάγια
Semi-Bold ημίμαυρα
Bold μαύρα
Black κατάμαυρα

Alice Savoie
www.frenchtype.com
Frida is a typeface made for newspaper text setting. Five styles were conceived up to now: Text, Italic, Semibold, Caption and தமிழ் (Tamil). The family is actually getting bigger: a sans-serif variant is being developed and will be available in several weights soon. Other complementary styles such as a bold italic and headline display versions are also programmed to complete the newspaper typesystem properly in the future.

The Latin design took into consideration the two important characteristics that newspaper texts require: economy in length and readability. The design was influenced by the Ionic/Clarendon model, which can be found in some of the first types specifically created for newspaper texts. It also had an influence from the calligraphic nature of some of the typefaces from the late Renaissance. Yet, the design tries to achieve a contemporary feeling and self-expression, being distinct but without disturbing the reader.

The Tamil version was carefully created following the same proportions from the Latin, bearing in mind the possible use of the family in multilingual publications.

[Frida Text] [Frida Italic] [Frida Semibold] [Frida Caption] [Frida தமிழ்] [soon!] [Frida Sans]
Thanks!

We’re grateful to a lot of people for helping us all have an extraordinary year


Our benefactors:

Complete specimens and more information can be found at www.typefacedesign.org

We couldn’t have done it without all our family and friends, either!